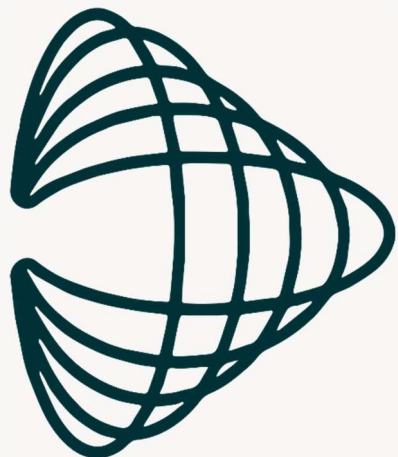


Edward Morgan BSc (Hons), MSc, CEng MIOA
Director & Principal Acoustic Engineer



General CV



Profile

Edward is a subject matter expert in architectural acoustics. He has over 11 years' experience in engineering consultancy.

His experience ranges from advising governments on school acoustic standards, to the acoustic design of world class concert halls. He has lectured at universities on architectural acoustics and is a registered chartered engineer (CEng).

In addition to his expertise in acoustical engineering, Edward has a broad knowledge of designing and constructing buildings. He has managed multi-disciplinary engineering consultant design commissions and has acted as site engineer for high tier main contractors.

Specialist Knowledge

- Design and specification of sound insulation elements
- Vibration assessment and measurement and prediction
- 3D acoustic modelling
- Low noise/vibration MEP services design
- Room acoustic design
- PA/VA design and assessment
- Sound insulation testing
- Site monitoring of acoustic elements in construction
- Vibration isolation of buildings
- Noise and vibration impact assessments for planning
- Overheating assessment
- Construction noise & vibration assessment & monitoring

Profession

Acoustic engineer

Years in industry

11

Qualifications and Professional Associations

BSc (Hons) Audio Technology

MSc, Architectural Acoustics

Registered Chartered Engineer (CEng)

Full Member of Institute of Acoustics

Project portfolio

BBC Concert Halls

FARFETCH London

London City Airport

Everyman Cinema

EDAROTH Modular

New Park Cinema

Horseferry House Burberry

Medway Court

DfE BB93 Research

Tate Modern

Woolwich Crossrail

Bournemouth University

No. 8 Studios London

Premier Inn

S4C Headquarters

Westfield Stratford

Cambridge University

Croke Park Stadium

Anfield Stadium

Leon House, Croydon

Isabel Mayfair

Arc Cinema Nottingham

Northern Line Extension

Fairfield Concert Halls